



Press Release

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## Inaugural Exhibition

**Edgar Arceneaux** (Los Angeles, United States), received his M.F.A. from California Institute of the Arts (CalArts). *Cohesion Sketch with Weeds October 2021 #2* (2021) provides a mediated, contemplative introspection of nature.

**William Bradley** (York, United Kingdom), received his B.A. in Art and Design from York St John University, in York, and M.F.A. from Wimbledon College of Art, University of Arts London. Bradley builds up sculptural compositions of multi-hued geometries on monochrome canvases, creating sensorily-affecting topographies that privilege the affective joy of vision over intellectual comprehension.

**Nancy Buchanan** (Boston, United States), received her B.A. and M.F.A. at University of California, Irvine. Buchanan's *Bengal Tiger* (2019), tactfully plays with a stylized version of the tigers stripes: fragmentized, repeated, and reconstituted from black to purple, upon the complimentary background of orange, this spread creates an optical illusion, illusory of motion.

**Joe Fyfe** (New York, United States), received his B.F.A. from University of the Arts in Philadelphia, Pennsylvania. Joe Fyfe explores a multiplicity of materials – found signage, gauze, cinder blocks, or just plain acrylic paint – the artist lets the materials speak for themselves, as seen with his strikingly restrained *Untitled* (2021), depicting a daubed sphere of auburn paint on a largely blank canvas.

**Carla Jay Harris** (Indianapolis, United States), received her B.A. from University of Virginia and M.F.A. from University of California, Los Angeles (UCLA). Carla Jay Harris' work merges photography, digital media, and hand painted elements to compose an intimate exploration of psychological and emotional narratives - encapsulated into one frame.

**Parker Ito** (Los Angeles, United States). From Parker Ito's *Flowers* series, *Opened Peony* (2019), presents the vibrant blooming flower foregrounded upon a cityscape. Yet, the image appears digitally fractured, warped, distorted from a full body, rounded, mimetic transposition of the real world onto the frame.

**Samuel Levi Jones** (Marion, United States), received his B.A. in Communication Studies from Taylor University, BFA from Herron School of Art and Design, and MFA in Studio Art from Mills College. *The What - If Game* (2014), unbounds the jackets of centuries old encyclopedias - quilting them together and laying them flat - releasing the pages, words, and definitions to open them to a shifted perspective, a contemporary revisit, and reconsideration.

**Alexander Kroll** (New York, United States), received his B.A. from Yale University and M.F.A. from Otis College of Art and Design. Alexander Kroll's *Golden Humming* (2020), combusts into a musical rhythm of color and stroke.

**Christophe Leroux** (Paris, France), received B.F.A. from ESMOD. Christophe Leroux's, *Not an Exit* (2008) presents a grace, fragility and strength forged within an urban industrial practice.

**Edouard NG** (France-Germany), received a M.F.A. in sculpture from Pratt Institute. *X-RAY EMBER* (2022), captures a softness in the anatomic structure - offering an eerie, preternatural manipulation of the interior architecture of the human body - while simultaneously rupturing this fixation on the corporeal with a single brush stroke, returning the intrigue of the viewer to the living, breathing, exteriority of the creative act.

**Ali Prosch** (Fairfax, United States) received her B.F.A. from New World School of Arts and M.F.A. from California Institute of the Arts (CalArts). Ali Prosch's ambiguous *Comfort Object* (wall hanging), (2018), meanwhile, verges into surreal territory: oscillating in viewers perception between the warm tactility of a domestic furnishing and the discomfitingly uncanny appearance of hair.



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**Zeinab Saleh** (Kenya-United Kingdom), received her B.F.A. from Slade School of Fine Art, University College London. Zeinab Saleh's use of charcoal complements the gentle themes with an airy darkness and tender devotion.

**Cori Redstone** (Salt Lake City, United States), received her B.F.A. from University of Utah and M.F.A. from California Institute of the Arts (CalArts). Influenced by environmental movements, human rights, and botany Cori Redstone's *Femtotechnology* (2018), mediates technology, mathematics, and utopian ideas - while the central human figure reclines.

**Chris Velez's** (Los Angeles, United States), M.F.A. University of California, Los Angeles (UCLA). Velez's plays on the Absurd, absurdity, and social structure within *Birds Are Spies and They Report to the Sun* (2019).