# Carla Jay Harris Constellation

#### **Carla Jay Harris**

#### Constellation

June 3, 2023 - September 3, 2023



### Carla Jay Harris Way of Gods (L), 2020

Edition of 2 + 2 AP

Hand embellished archival pigment print on Dibond

39 x 57.25 in (99.1 x 145.4 cm) Image

40.5 x 59 x 2 in (102.9 x 149.9 x 5.1 cm) Framed

Courtesy of Carla Jay Harris and Luis De Jesus Los Angeles



#### Carla Jay Harris Ascension, 2021

Edition of 1 of 2 + AP

Hand embellished archival pigment print on Dibond

33 x 45.25 in (83.8 x 114.9 cm) Image

34.5 x 46.5 x 2 in (87.6 x 118.1 x 5.1 cm) Framed

Courtesy of Carla Jay Harris and Luis De Jesus Los Angeles



### Carla Jay Harris *Drift*, 2021

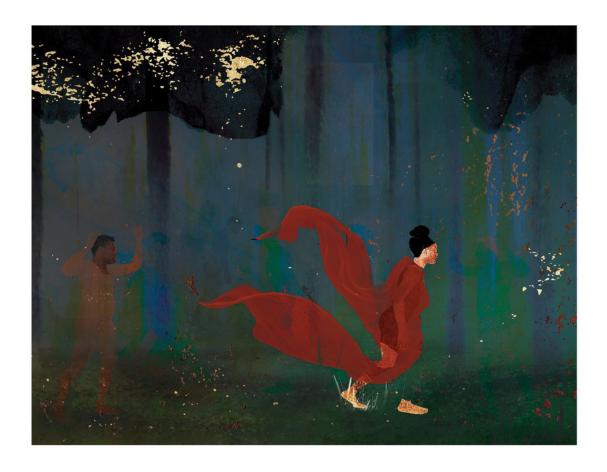
Edition of 1 of 2 + AP

Hand embellished archival pigment print on Dibond

34.75 x 45.25 in (88.3 x 114.9 cm) Image

36.5 x 46.5 x 2 in (92.7 x 118.1 x 5.1 cm) Framed

Courtesy of Carla Jay Harris and Luis De Jesus Los Angeles



### Carla Jay Harris *Journeymen*, 2021

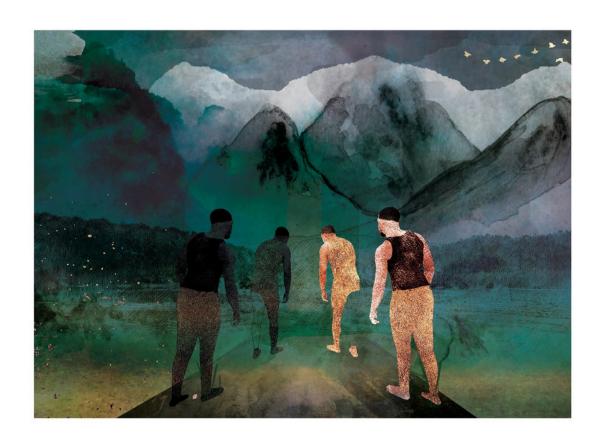
Edition of 1 of 2 + AP

Hand embellished archival pigment print on Dibond

40.25 x 55.75 in (102.2 x 141.6 cm) Image

41.5 x 57.5 x 2 in (105.4 x 146.1 x 5.1 cm) Framed

Courtesy of Carla Jay Harris and Luis De Jesus Los Angeles



## Carla Jay Harris Of the Wind, 2021

Edition of 1 of 2 + AP

Hand embellished archival pigment print on Dibond

44 x 57.75 in (111.8 x 146.7 cm) Image

45.5 x 59.25 x 2 in (115.6 x 150.5 x 5.1 cm) Framed

Courtesy of Carla Jay Harris and Luis De Jesus Los Angeles



### Carla Jay Harris Sum and Substance, 2021

Edition of 1 of 2 + AP

Hand embellished archival pigment print on Dibond

35.5 x 47.5 in (90.2 x 120.7 cm) Image

37 x 48.75 x 2 in (94 x 123.8 x 5.1 cm) Framed

Courtesy of Carla Jay Harris and Luis De Jesus Los Angeles



## Carla Jay Harris *The Opening*, 2021

Edition of 1 of 2 + AP

Hand embellished archival pigment print on Dibond

29 x 45.5 in (73.7 x 115.6 cm) Image

31 x 44 x 2 in (78.7 x 111.8 x 5.1 cm) Framed

Courtesy of Carla Jay Harris and Luis De Jesus Los Angeles



# Carla Jay Harris *Zahari II*, 2021

Photography, digital painting, and acrylic on paper 68.625 x 57.75 x 2 in (174.3 x 146.7 x 5.1 cm)
67.25 x 56 in (170.8 x 142.2 cm) Image
68.625 x 57.75 x 2 in (174.3 x 146.7 x 5.1 cm) Framed
Courtesy of Carla Jay Harris and Luis De Jesus Los Angeles



#### Carla Jay Harris

#### Constellation

Xela Institute of Art is delighted to present *Constellation*, an exhibition from Carla Jay Harris. Opening Saturday June 3, 2023, the exhibition will be on view at Xela Institute of Art through Sunday, September 3, 2023.

In 2020, San Pedro-based artist Carla Jay Harris won a commission from the new Magic Johnson Park in the Willowbrook neighborhood of South-Los Angeles to install a 100-foot mural, enswirling the new building's entryway. Formerly the home of the Athens Oil Tank Farm, the park has been reclaimed from polluters to create a recreation area benefiting the surrounding community, complete with ponds, lawns, and meeting spaces. Harris spent six months meticulously composing the permanent mural.

A graduate of UCLA's MFA program, Harris honed her methods under Catherine Opie, Mary Kelly, and James Welling, creating a vernacular that blends traditional photographic methods with painterly abstraction and digital collage. In her home studio, Harris photographs trusted friends and actors as subjects, using a character or mythology to bolster their performance, transforming them into digital assets, and placing them in a dreamy world of her own device. Harris frequently draws or paints over the prints, likening the process to embellishment — further distancing and complicating the work from its photographic beginnings.

Since UCLA, Harris has produced bodies of work that explore autobiography and blackness; domesticity and place-making, but recently has been considering the relevance of mythology to cultural identity and the human figure. A child of a military officer, Harris and her family hopped from base to base, spending years of her youth

in Italy and Germany. Each place, in vastly different ways, has engaged with these mythological traditions in pursuit of political advantage.

"So much of this Greco-Roman work is about looking for truth and trying to make sense of the world around you," she says. "This history belongs to all of us."

"I've been reading African folk stories. I wanted this work to engage with my roots and the Greco-Roman. Their mythology has this classical, canonized version of history, and I wanted to look at my own, black, African-American history and tell stories that haven't been told."

Carla Jay Harris is represented by Luis De Jesus Los Angeles.

Harris' work has been exhibited nationally and internationally in New York, Los Angeles, Washington D.C., Miami, New Orleans, Las Vegas, Paris, and Quebec. She completed undergraduate coursework at the School of Visual Arts in New York, received her bachelor's degree with distinction from the University of Virginia, and then received her MFA from UCLA in 2015. She currently lives and works in Los Angeles, CA.

Her works are included in the collections of the Crocker Art Museum, Sacramento, CA; USC's Fisher Museum; The California African American Museum, Los Angeles, CA; Escalette Permanent Collection of Art at Chapman University, Orange, CA; The Museum of Art and History, Lancaster, CA; The Museum of Fine Arts, Sherbrook, Quebec, Canada; John Hopkins University Law School, Baltimore, MD; as well as the corporate collections of General Mills; Creative Artists Agency; META (Facebook) Inc, and the LA Metro.

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June 3, 2023 - September 3, 2023

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Xela Institute of Art 2176 Pacific Ave. Long Beach, CA 90806 www.xela.art